

1 / 4

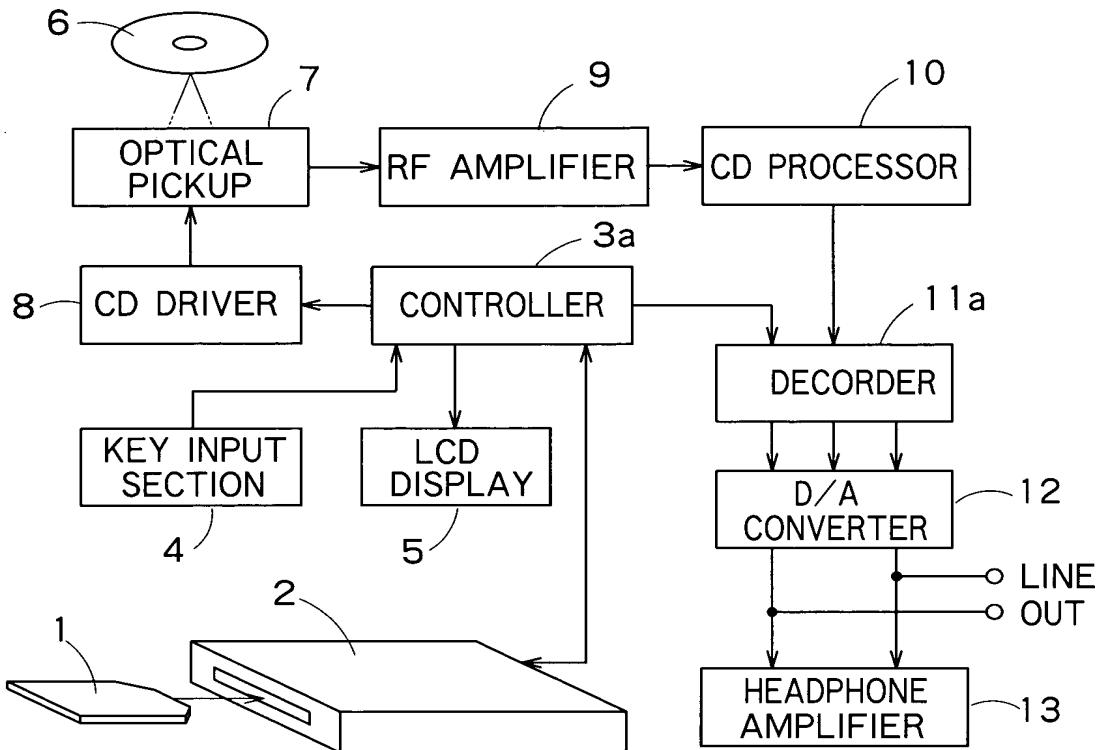


FIG. 1

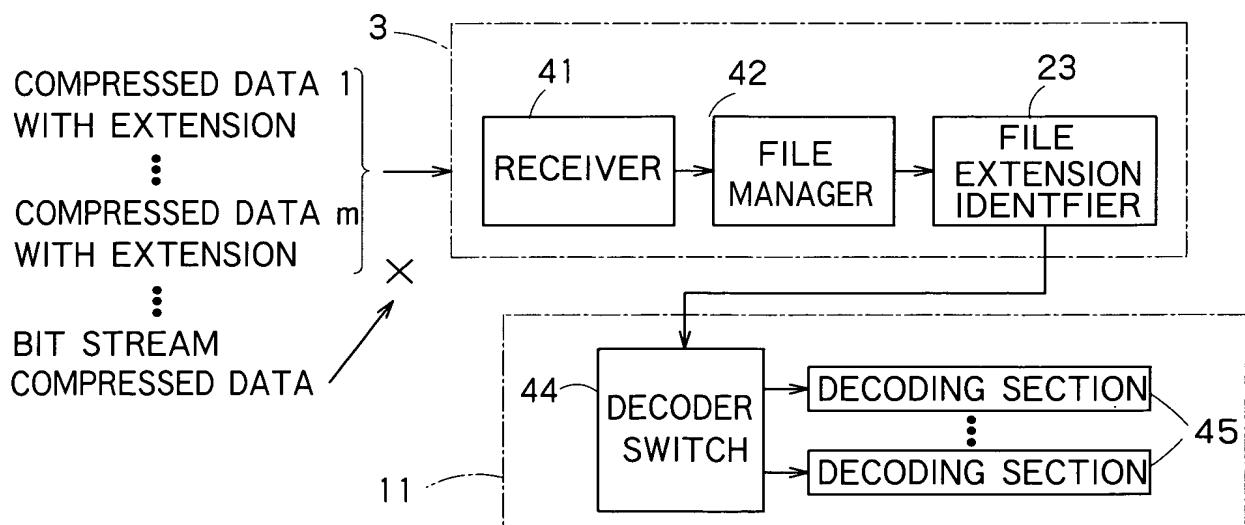
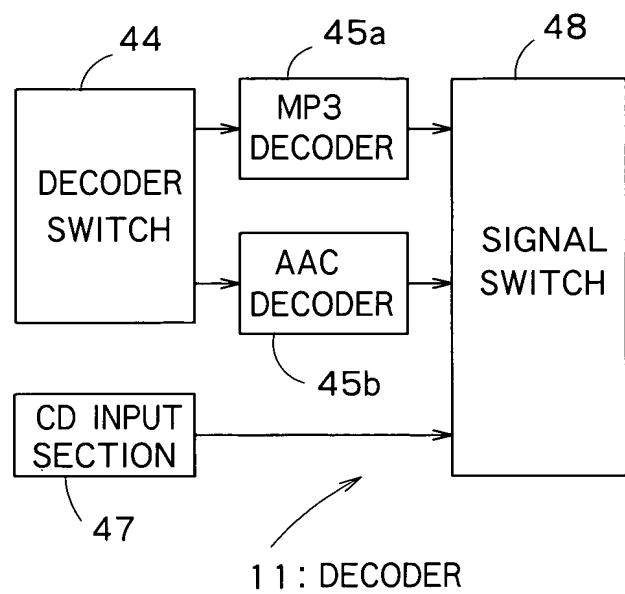


FIG. 2

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F I G. 3

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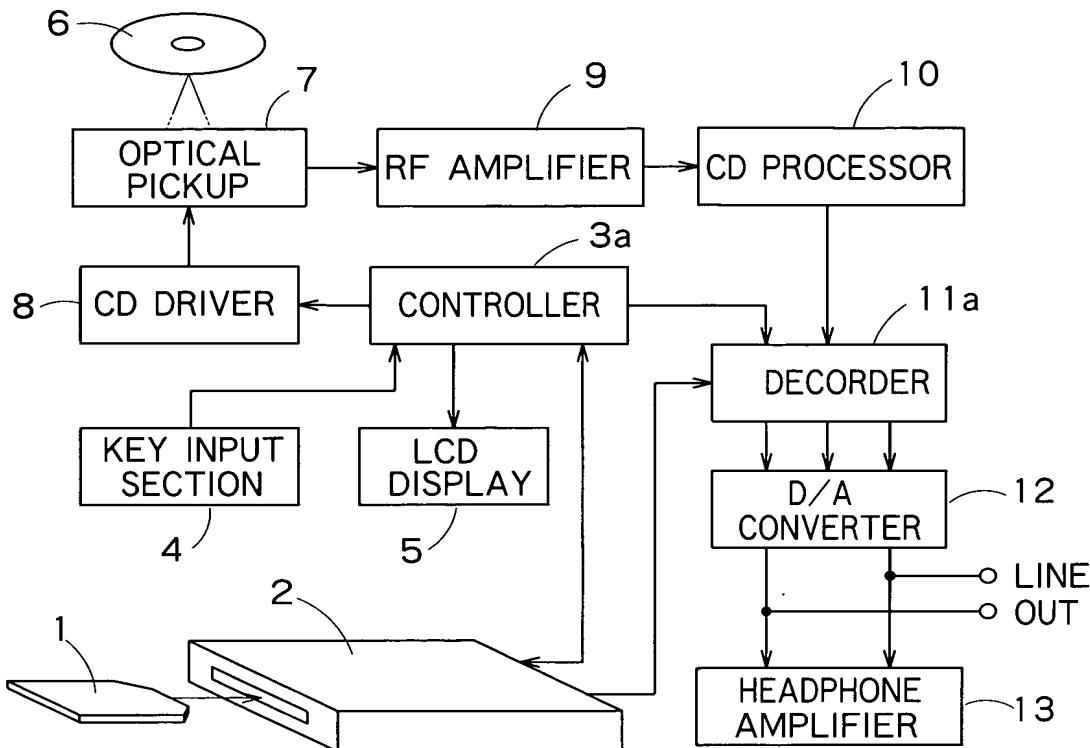


FIG. 4

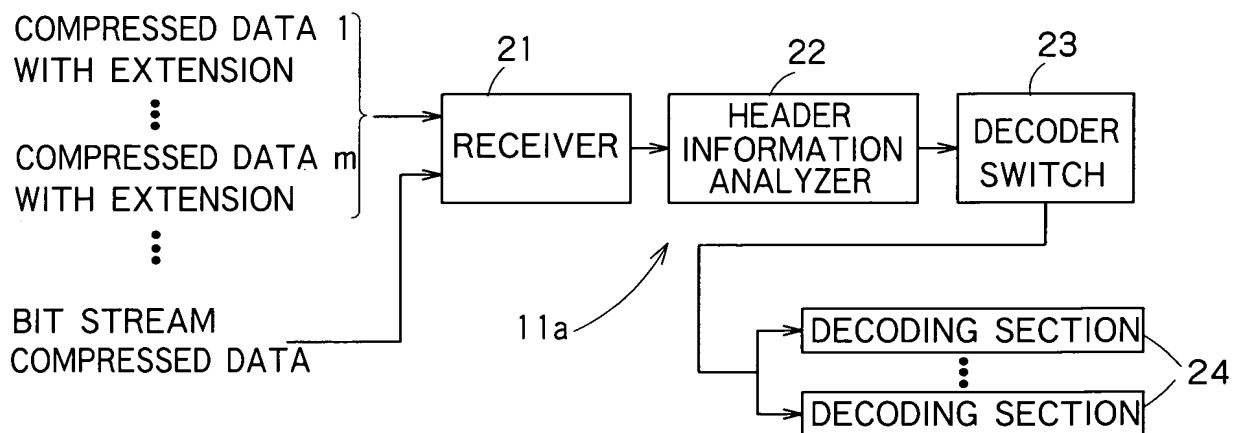
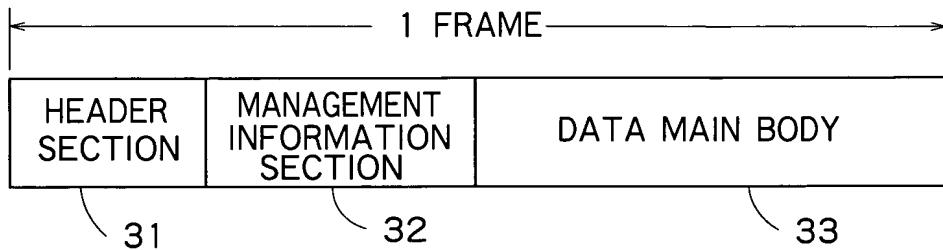


FIG. 5

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F I G. 6

CONTENTS OF HEADER

THE NUMBER OF BITS

| USE                          | THE NUMBER OF BITS | DEFINITION  |
|------------------------------|--------------------|---|
| ID                           | 1                  | 1:MPEG 1/Audio, 0:Reserved  |
| LAYER                        | 2                  | 11:LAYER I, 10:LAYER II, 01:LAYER III, 00:Reserved  |
| PROTECTION BIT               | 1                  | 1:ERROR DETECTION INFORMATION NOT ADDED<br>0:THE SAME INFORMATION ADDED                                     |
| BIT RATE                     | 4                  | INDEX FOR DEFINING BIT RATE   |
| SAMPLING FREQUENCY           | 2                  | 11:Reserved, 10:32kHz, 00:44.1kHz   |
| PADDING BIT                  | 1                  | 1:FRAME INCLUDING EXCESS SLOT<br>0:FRAME INCLUDING NO SLOT  |
| USE BIT                      | 1                  | UNUSED IN ISO/IEC   |
| MODE                         | 2                  | 00:STEREO, 01:JOINT STEREO<br>10:DUAL STEREO, 10:SINGLE STEREO  |
| MODE EXTENSION               | 2                  | SUB BAND FOR JOINT STEREO IN LAYER I/II,<br>COMBINATION OF USED INTENSITY STEREO<br>AND MS STEREO FOR LAYER |
| COPYRIGHT                    | 1                  | 1:COPYRIGHT PROTECTED, 0:NO COPYRIGHT   |
| ORIGINAL/COPY<br>DISTINCTION | 1                  | 1:ORIGINAL, 0:COPY  |
| EMPHASIS                     | 2                  | TYPE OF EMPHASIS TO BE USED   |

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